

PUBLIC ARTS COMMISSION
TEMPLE CITY, CALIFORNIA

SPECIAL MEETING/ STUDY SESSION
NOVEMBER 2, 2015, 7 P.M.
5938 KAUFFMAN AVENUE
COUNCIL CHAMBERS

AGENDA

PROCEDURE TO ADDRESS THE PUBLIC ARTS COMMISSION: If you wish to address the Public Arts Commission (Commission), please complete a Speaker Request Form, indicating the agenda item number and submit it to City staff. There will be a maximum 30-minute period for comments on any subject with a 3-minute time limit on each speaker, unless waived by the Commission. You have the opportunity to address the Commission at the following times:

- **AGENDA ITEM:** at the time the Commission considers the agenda item;
- **NON-AGENDA ITEM:** at the time for PUBLIC COMMENTS. Please note that while the Commission values your comments, pursuant to the Brown Act, the Commission cannot take action on any item not listed on the agenda; and
- **PUBLIC HEARING:** at the time for public hearings under NEW BUSINESS.

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the City Manager's Office at (626) 285-2171. Notification prior to the meeting will enable the City to make arrangements to ensure proper accommodation.

The listing of any item on the agenda includes the authority of the Commission to take action on such item and to approve, disapprove, or give direction on any item.

1. **CALL TO ORDER**
2. **ROLL CALL** – Commissioner – Kidd, Kim, Rachford, Vice-Chair
Keelin, Chair Larsen
3. **PLEDGE OF ALLEGIANCE**
4. **PUBLIC COMMENTS ON ITEMS NOT LISTED ON THE AGENDA**

The Commission will hear public comments regarding items not listed on the agenda. The procedure to address the Commission is highlighted on the first page of this agenda.

5. **REVIEW OF PUBLIC ARTS ANNUAL PLAN PRIORITIES TWO AND SEVEN**

A) DISCUSSION OF IMPLEMENTATION PLAN FOR PRIORITY TWO:
FORMALIZE A CITYWIDE ROTATING MURAL PROGRAM.

The Public Art Commission is requested to discuss the following Rotating Mural concepts:

- a) Identify the purpose;
- b) Define “mural”;
- c) Create List of Potential locations for Mural;
- d) Frequency of Project;
- e) Establish themes;
- f) Determine types of acceptable Materials; and
- g) Community versus Commissioned Artist.

B) DISCUSSION ON IMPLEMENTATION PLAN FOR PRIORITY SEVEN: FORMALIZE A PUBLIC ART IMPLEMENTATION STRATEGY (I.E., POTENTIAL LOCATIONS FOR NEW PUBLIC ART FOR THE CITY’S GROWING PUBLIC ART COLLECTION).

The Public Art Commission is requested to discuss the following Public Art Implementation Strategy concepts:

- a) Establish vision/ mission for public art;
- b) Identify three potential projects for each collection (i.e., Permanently Sited, Portable, Temporary Installments) of Public Art Projects; and
- c) Identify neighborhood clusters or locations for each collection.

6. ADJOURNMENT

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the City Clerk at (626) 285-2171. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting.

Note: Staff reports or other written documentation relating to each item of business of this agenda are available for viewing on the City’s website at www.templecity.us and are on file in the Office of the City Clerk located at City Hall, 9701 Las Tunas Drive, Temple City, California, and available for review during regular office hours.

I hereby certify under penalty of perjury under the laws of the State of California that the foregoing notice was posted on the Civic Center bulletin board (5938 Kauffman Ave, Temple City, California) not less than 24 hours prior to the meeting.

*Marilyn Bonus, Deputy City Clerk
Signed and Posted: October 30, 2015, 12:00 p.m.*